



... Going where the Spirit Leads

HOLY SPIRIT PARISH - CELEBRATION BOOK 2006



Most Reverend
Robert W. Finn, D.D.
Bishop of Kansas City - St. Joseph

Dear Father Tierney and
Parishioners of Holy Spirit,

Congratulations and joyous best wishes on
the dedication of your new parish church!

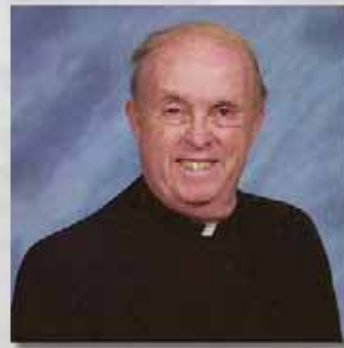
Over the past 27 years, God has blessed your
parish with holiness, growth and apostolic
zeal. You have prospered along with the
community of Lee's Summit and you
continue to be faithful witnesses to the
Gospel among your neighbors.

The dedication of the new church is a signifi-
cant milestone in the life of your parish and
our diocese. Your generation has stepped
forward to make a wonderful contribution to
the legacy of Holy Spirit Parish; one that will
help the Catholic faith to prosper for many
years to come. Your sacrifices are to be com-
mended and your zeal is a helpful incentive
to us all. I, too, am very proud and happy to
join you for this special Day of Dedication.

I know that God the Holy Spirit will help you
complete this important project to the glory
of the Eternal Father and the honor of our
High Priest and Savior, Jesus Christ. God
bless you abundantly!

In Christ and Mary,

+ *Robert W. Finn*



Reverend
Michael E. Tierney
Pastor of Holy Spirit Parish

This is an exciting time for all of us at Holy
Spirit Parish. The planning process, which
began in the fall of 1999, has reached a
milestone with the completion of our new
building and, most especially, our new
church.

I would not know where to begin to thank all
the people who have helped to make this
achievement possible. It is safe to say that
more than 200 parishioners have played
some role in this process.

As you look through this booklet you will get
some idea of the scope and constant focus on
detail that has marked our efforts.

We are grateful for all of the contractors and
artisans who have contributed to our build-
ing. We hope they will always take pride in
their efforts. We hear of the great cathedrals
of the world that took decades to build, using
the labor of the people that would worship
there. I hope this building will be a lasting
testimony to both the people of Holy Spirit
and all those who contributed their skills and
crafts to the effort.

May we all know the loving presence of the
Lord as we enter His temple.

Michael E. Tierney

February 16, 1979

Holy Spirit Parish is established by Bishop John J. Sullivan, Bishop of Kansas City - St. Joseph. Rev. Roger F. Miller is assigned pastor of the parish. Services are held at Greenwood Elementary School.

October 17, 1993

First Mass is celebrated in second church.

Spring 1980

Construction completed on original church / future parish offices.

March 1987

Mortgage is paid off on first church.

1980

1990

First Bulletin

March 1, 1981

5 acres of ground purchased on Highway 150, 2 miles west of Highway 291.

1979

New Holy Spirit church under construction

Catholics Are Building in South L.S.

By JOHN BOYD
Religion Writer

Work is now progressing on a new church for the congregation of Holy Spirit Catholic Church, to be located just north of the community in Summit.

Parish priest, Father Miller, said he expects occupancy of the August 1st of next year. "Depending on other things going on in the parish, we learned that we will have the

two masses draw about 250 to 300 people each week.

The congregation broke ground for the new structure by the Holy Spirit Club at the building site about 50 families attending.

Using some prefabricated materials, workmen are putting up steel beams and some metal siding for the building and will soon give a driveway and parking lot.

Father Miller said the building will have several small rooms at the front, but will probably be an

out that the congregation will continue to be broken for two masses as now.

"The building will be a quite for a while," he said, and unlike the school building the new church will be available for more than a Sunday morning use. Miller said they will probably be having a mass on Saturday evenings as well as Sunday morning and "it will give a chance for people to do educational affairs."

The church will not be sharing in what is being done in the first years of building program for the

August 1992

will probably be an

"they did not stop teaching and proclaiming the Messiah, Jesus." - Acts 5:42

June 17, 1998

Father Michael Tierney becomes pastor of Holy Spirit Parish.

September 23, 2006

Last mass celebrated in second church.

2001

Third Sunday Mass added.

August 2003

20 acres of land is purchased for future building west of Ward Road on Highway 150.

2000

2010

Strategic Planning Committee formed to chart new course for managing rapid growth of parish and surrounding community.

Fall 1999

Groundbreaking for third church.

April 27, 2005

Father Roger Miller Retires after 19 years at Holy Spirit.

First mass is celebrated in third church.

April 1998

September 24, 2006

"Thank You Holy Spirit Parish!" - Rachel Propes

Father Miller

First Pastor of Holy Spirit Parish

Roger F. Miller was born on September 17, 1929 in Kansas City, Missouri to George and Rose Miller. He was the oldest of their three children. He went to Blessed Sacrament Grade School and St. Peter's where he graduated in 1942. He attended and graduated from Rockhurst High School in 1946.

His college days took him to St. Louis Preparatory Minor Seminary where he received an AA in Liberal Arts. He went on to Kenrick Seminary in St. Louis where he earned a BA in Philosophy and Theology.

On April 3, 1954, Bishop Edwin O'Hara ordained him for the Diocese of Kansas City.

In his 50 years as a priest, he was assigned as an assistant to Blessed Sacrament, St. Michaels (both in Kansas City); Our Lady of Lourdes (Raytown); St. John LaLande in Blue Springs, and St. Charles in Gladstone. He was pastor of St. Sabina Parish in Belton from 1965-1978. Under his leadership and guidance a new church was built and dedicated in 1974. He was associate pastor to Our Lady of the Presentation in Lee's Summit from 1978-1979, when he was given the assignment to start a new parish in the southern area of Lee's Summit.

In March of 1979 he founded Holy Spirit Catholic Church and remained pastor until he retired for medical reasons in April of 1998. In April of 2004 he celebrated his 50th Anniversary as a priest with the Parish. On March 12, 2005, Father Miller's Mass of Christian Burial was celebrated at the church he founded. He was the priest who was always known for his "red socks."



Father Tierney

Second Pastor of Holy Spirit Parish

Michael E. Tierney was born on August 3, 1944 in Kansas City, Missouri. He is the son of George and Regina Tierney. He was raised in the Brookside area of Kansas City. He attended St. Peter's Grade School from 1949-1957 and graduated from St. John's Seminary High School in 1961.

His college and theology studies were at Immaculate Conception Seminary in Conception, Missouri, from 1961-1969. He earned a B.A. in 1965 and an M.A. in 1969.

On May 31, 1969, Father Michael E. Tierney was ordained to the priesthood.

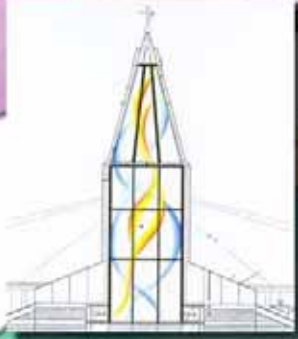
His first assignment was Associate Pastor at the Cathedral of the Immaculate Conception in downtown Kansas City. He also served as Associate Pastor at St. Elizabeth's in the Waldo area and at St. Patrick's North. In 1981 he became pastor of St. Mary's Parish in St. Joseph, Missouri. In 1984 he was transferred to St. Charles Parish in Gladstone, and in 1986 to Coronation of Our Lady Parish in Grandview.

He came to Holy Spirit Parish on June 17, 1998 at the appointment of Bishop Raymond Boland, following the retirement of Father Roger Miller due to health reasons.

Father Tierney has identified three areas as a priority to him: challenging Catholics to become more familiar with the scriptures, need for involvement of parishioners in decisions of the church, proclaim faith and values, and make the Church's presence available to serve those in need in the world.



PLACE
BAPTISMAL
FONT AT
NAVE



The Decision to Build:

As South Lee's Summit and the surrounding area have grown significantly since 1979, so has Holy Spirit's number of registered parishioners. In early 2001, a Steering Committee was established. At the first meeting, architect Vince LaTona came to explain how the existing building could be expanded for 300 seats by removing the east and west walls. However, this would also include the need to add 100 additional parking spaces.

There were two clear alternatives: "stay and remodel" or "buy and build." Subcommittees were formed to explore the specifics of each of these options. Even though the "stay and remodel" option presented the parish with a much more cost-effective approach, the future widening of 150 Highway and the development around the present church left little room for the influx of parishioners that were registering. In addition, the expanding of the walls could limit the sense of inclusiveness in the current design. There was strong support for the "buy and build" option, although several parishioners expressed their opposition to this approach.

In June 2001, the Steering Committee decided to purchase land in the new ArborWalk subdivision. The Parish was assured sufficient land for future expansion and green space, and the opportunity to design buildings to suit the size of the congregation.

Liturgy and our Worship Space:

When a parish commits to building a new church, its members are required to seek the assistance of a liturgical consultant to inform them of Church law and give guidance. For Holy Spirit Parish, this person was Abbott Marcel Rooney, retired abbot of Conception Abbey in northwest Missouri.



Abbott Marcel opened the door to discussion and consideration that would guide Holy Spirit Parish through

its entire process, from the interior design and environment down to the parking lot.

Through the Abbot's guidance, Holy Spirit parishioners came to a realization that the church is the "House of the People of God," as well as the "House Of God." This understanding facilitated discussion on the balance of constructing a contemporary and traditional church. This also brought into discussion the importance of "sacred space." The answers to these questions are realized throughout the new church.

Through several open meetings with the congregation in 2002, GLPM Architects identified the values that are important to Holy Spirit Parish. They drew icon cards representing these values. The ideas that a church that is welcoming and open, beautiful and uplifting, and conducive to

"Now I have seen and testified that he is the Son of God" - John 1:34

meaningful participation in the Liturgy guided the entire process from that point.

In late 2003, Father Tierney posed a question to the congregation through a monthly newsletter: Will people 50 or 75 years from now look on it (the church) with the same awe and admiration as we remember the special churches of our life?

The rounded arches over the main entrance and side windows, as well as the brass candlesticks used in the sanctuary are more traditional elements of the design. The steeple is designed to look like a traditional New England church.

The baptismal font in the nave is molded in a more contemporary style, as indicated by its location. It is inspired by the font in the Cathedral of Our Lady of the Angels in Los Angeles. The Annunciation niche depicts the biblical event of the Angel Gabriel appearing to Mary in a sculpture, rather than a picture as it has been portrayed in the past. The varied color and design of the hanging light fixtures in the nave are a contemporary element as well. Even the basic fan-shaped seating plan is a contemporary element. Finally, the Pentecost niche is envisioned to speak in a contemporary voice.

The other principle question that guided the process was: How does this building speak to the world of the Holy Spirit? As our identity and our Parish namesake, images of the Holy Spirit are woven throughout this construction. For example, Elizabeth Devereaux's three-tiered window in the nave depicts the Spirit in fire and wind, as does the stained glass in the

tower. The octagonal Spirit window in the narthex, moved from the original church, depicts the Spirit as a descending dove. The half-moon window over the entry to the Parish Office Wing depicts the descent of the Holy Spirit in tongues of fire.

Abbot Marcel reminded the congregation that Christ is truly present in the liturgical celebrations of the Mass, the sacraments, Eucharistic elements, and the people gathered. Thus, the tabernacle is given a place of visibility in the sanctuary to the right rear of the altar. A secondary reservation tabernacle is located in the Chapel. The baptismal font, located at the main entrance to the nave, is well suited for immersion and reminds everyone, each Sunday, that they enter the Church through their baptism in Christ.

This building is designed to facilitate and enhance the spirit of welcoming that Holy Spirit Parish is known for. According to Abbot Marcel, the welcoming is "the first point of recognizing that Christ is really present in this community, suffering yet in those who suffer, rejoicing too in those who are happy, struggling with various difficulties in life in those who have that sort of struggle to go through. It must introduce people to Christ..." The narthex, (sometimes called vestibule or gathering space) is quite large for the gathering and welcoming of parishioners, visitors, and guests. Through this area people enter into the sacred space, the church, to celebrate our Catholic faith together.



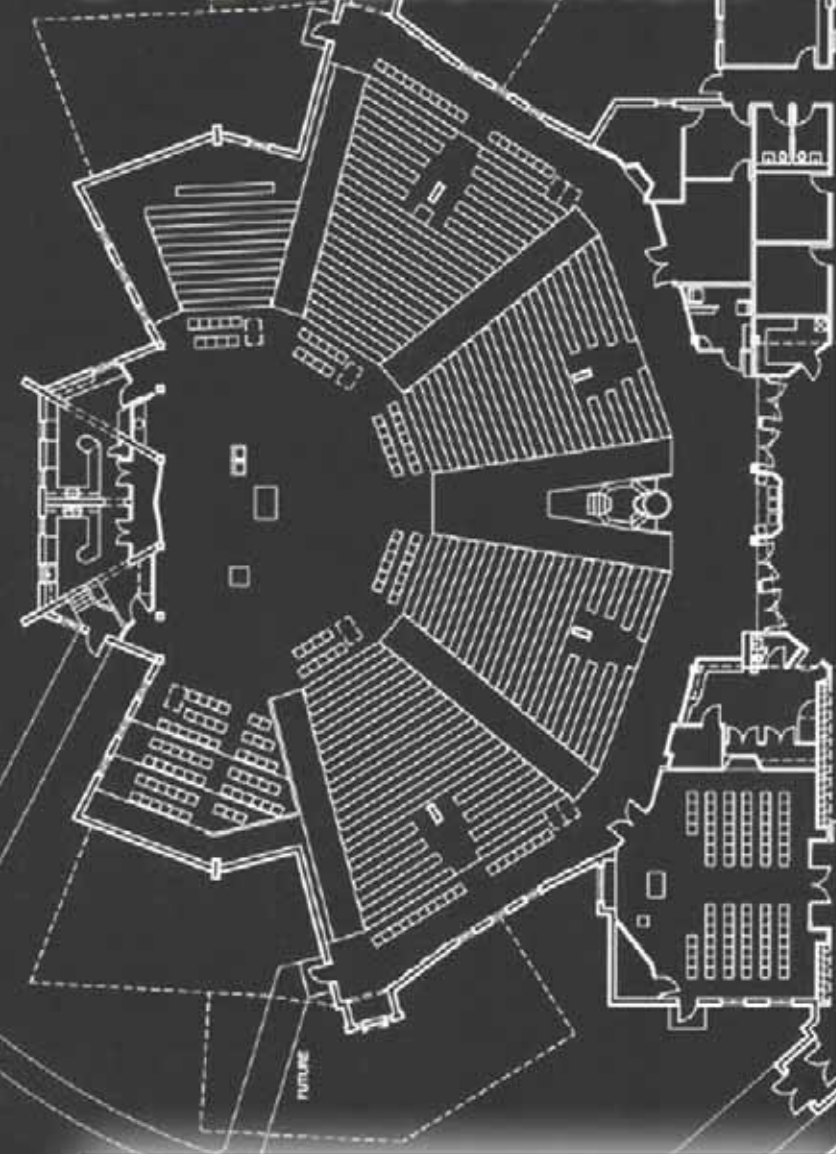
DAY CHAPEL TO SIDE OF CHURCH



DESIGN THAT EMBRACES OPENNESS

"In Loving Memory of Golden Bierbaum 12/8/54 - 3/5/06"

Project Design & Construction



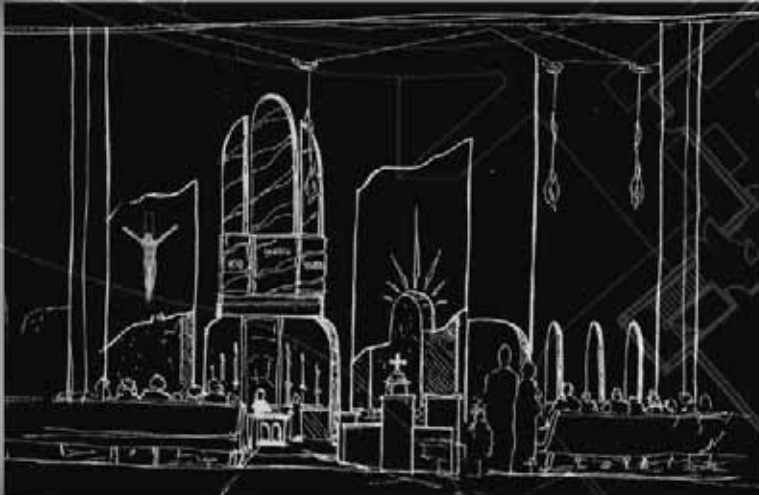
In the spring of 2002, GLPM Architects were selected for the Master Planning Process on the 20 acres in the Arbor Walk subdivision. Holy Spirit had agreed to a contract on the property in January 2002. Preliminary design and fundraising continued for the next two years until June 2004, when the City of Lee's Summit gave preliminary approval to GLPM's initial design. The Diocese approved the plans the following month and design development began under the continued direction of architects Dave Livingood and Steve Ritz. In January 2005, construction documents were submitted to the City for permitting and in February, the project went out for bid.

The preliminary design work was handled primarily by Dave Livingood and Steve Ritz who have significant experience in church design. Once the project moved from design to production and construction, Bill Graham was appointed project architect.

In addition to specific involvement by Holy Spirit clergy and parishioners guiding the specifics of the programming and design, GLPM also worked within parameters more specific to Catholic Churches including: traditions, rites, liturgy, technical design, and the hierarchy of the church.

Specific design elements that set this church apart from other Catholic Churches are a lit stained glass tower, a larger than usual and more prominent narthex, a walk-in baptistry, high design custom tile, and detailing in the weekday chapel. Some unique challenges to this specific design included the sharp angles, structure for the high sloped roofs, and the ceiling of the nave itself. The design process alone total took between 16-24 months. Through the design process, GLPM worked to identify which portions of work would be furnished by the owner in order to coordinate them with their design and the overall schedule. The main concern moving forward towards construction was the lead time for roofing material following a rash of hurricanes in the southern United States.

Church design accounts for 25-30% of GLPM's volume of work. As the designer, they stayed involved in the project all the way through construction, coordinating day to day issues and helping assure the quality result that has been produced.





Straub Construction was among four general contractors who responded to the open bid invitation and submitted a proposal to build the new church. On Wednesday, April 13, 2005, bids from the four general contractors were opened and Straub emerged as the low bidder. On Thursday, April 14, Bishop Boland gave his approval to proceed with Straub Construction.

Even though being the low bidder went a long way towards Straub's award of the job, their previous work with the Diocese certainly added to the comfort level in the decision. Work for the Catholic Church accounts for approximately 10-15% of Straub's volume. This was not the first time that Straub has teamed up with GLPM Architects, as they have worked together previously on Sacred Heart in Shawnee and Sacred Heart of Jesus in Kansas City, Kansas. Straub has also been involved in construction projects at St. Monica Parish and St. Pius X School. Ernest Straub III is a parishioner at Sacred Heart Parish in Shawnee, KS.

Michael Knight, Construction Project Manager for Straub, pointed out that there were a number of special construction methods that made this building stand out from others, such as: one of a kind stained glass units, sloped sanctuary floors that presented challenges for workers having to operate scissor lifts for ceiling work, intricate drywall designs (especially on the ceilings), and unique applications of glass & glazing. The material lead times that had the biggest impact on the overall construction schedule were the structural steel and skylights.

Catholic churches tend to have some uniformity in design and function from parish to parish, but each parish is given flexibility in the detailed execution of the design. This creates more interest among the churches and in the case of Holy Spirit, more detailing in some areas that may not be given as much attention in another parish. For example, the baptismal font was quickly identified as a key element of this space and given more prominence.

As the general contractor, Straub was also responsible for overall scheduling, sequencing, and coordination of all of the moving parts on this job. In addition to their responsibilities of hiring and supervising subcontractors and vendors, they also had to coordinate upwards of a dozen vendors that were hired directly by Holy Spirit. Stained glass artists, pew vendors, Stations of the Cross, custom tile, electronic bells, security, phone, and other vendors had to be considered in the scheduling in order to make sure that everything came together properly. Over the 16-17 month construction duration, Straub worked closely with all parties to insure a quality product.

The project was blessed with very good weather in the beginning that allowed Straub to get their site work done before winter. The project was also aided by a great working relationship between Holy Spirit, GLPM, and Straub. The Parish was assured that they have definitely been given a great deal for the dollar and a beautiful place of worship to enjoy for years to come.

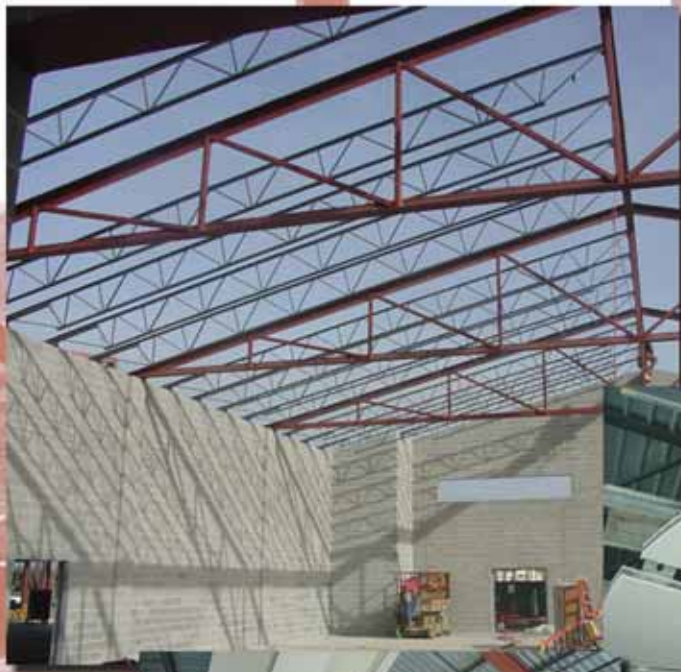






"...whoever receives me receives the one who sent me." - Matthew 10:40





The entry courtyard contains “family bricks” with the names of parishioners and friends. This is a lasting testimony to those who have supported the Parish in many different ways. Plans call for a statue of the Holy Family to be placed in this area.

Visible through the windows of the weekday chapel is a Meditation Garden, a place for prayer and reflection. “Memorial bricks” in this area hold the names of family and friends who have gone to their eternal reward.





"While I am in the world, I am the light of the world." - John 9:5

The Art committee had a lengthy search for local and national artists who would create interpretations of the Holy Spirit throughout the church.

The artwork would center around 3 specific encounters with the Holy Spirit (Pentecost, Annunciation, Jesus's baptism) and 3 of the forms in which the Holy Spirit revealed itself in the scriptures (fire, wind, and a dove.) The 3 encounters with the Holy Spirit are depicted in different areas of the church; the two niches and the baptismal font. The niches reflect the themes of Pentecost and Annunciation.

The Art committee as a group with Father Tierney collectively designed the stained glass in the church tower in conjunction with Bovard Studios.



Seven hanging lights symbolize the 7 gifts of the Holy Spirit. Design and fabrication of the lights is by Adam Gard of G/R Interiors in Independence, Missouri.

Elizabeth Devereaux created the stained glass windows located on the back wall behind the altar. The 3 windows focus on two forms of the holy spirit: fire & wind. The glass is a very unique triple-flashed "gold pink," which means it is blown with a clear base of color and dipped in thin layers of molten opal (translucent rose glass made of gold and a top layer of shaded cobalt blue.) In combinations with the vermillion red flashed on amber it has a very rich effect.

The action of the Holy Spirit has great meaning. This action is vertical, both down- towards the earth and humankind, and up- towards the sky and the Spirit. It is the integration of both the corporal and the spiritual. Red, yellow and purple are the colors of fire. They symbolize the intense energy of the Spirit.

Devereaux's technique is all mouth blown flashed (layers of color) glass, made to order for this commission. 24 karat gold luster highlights the flames. This is painted and kiln-fired onto the surface of the glass and is reflective at night without artificial light. This window gives a rich and beautiful effect, also referencing the history and tradition of polychrome in the churches of old.

The translucent nature of the glass diffuses any shadows being cast from the building during certain times of the year. Also in the design the diagonal lower left moves up towards the upper right to integrate it within the diagonal sloped "shields" to either side of the central window. This diagonal flow also alludes to the dynamic effect of the wind of the Spirit.



This antique German stained glass window will be located in the reconciliation room.





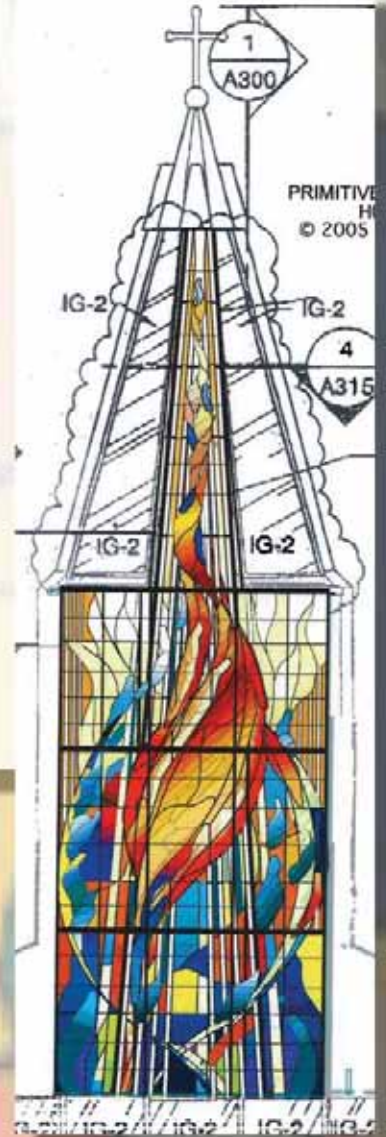
Descending Flames of the Holy Spirit

The half moon window over the Parish Office entrance symbolizes the descent of the Holy Spirit in tongues of fire. It is designed by Jamie Jones of the Leaded Glass Studio in Independence, Missouri.

Bovard Studio is a full service stained glass studio. They design, fabricate and install traditional and contemporary stained glass; including new frames in wood, aluminum or steel and new protective covering systems with Precision Flow® ventilation designed for the preservation of stained glass windows; custom wood entrance doors, and restoration services.



The Art Committee reviewed proposals from several artists of dramatic towers that included stained glass. After careful thought and consideration, Bovard Studio was commissioned in the Fall of 2005 to design the stained glass windows for the tower.



Sentimental Art Glass was hired to remove the octagonal Spirit Bird Window, transport it, and re-install it in the vestibule of the new church.

They also removed, modified, and re-installed 5 of the 6 vertical stained glass windows from the old church into the day chapel of the new church, facing the Meditation Garden.



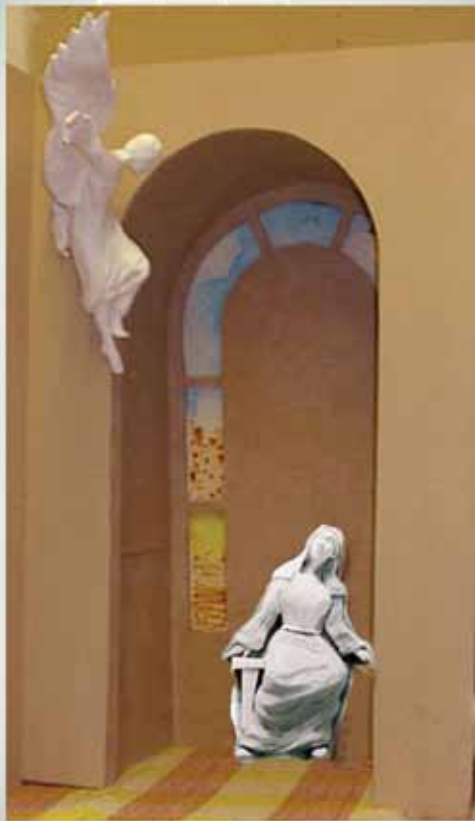
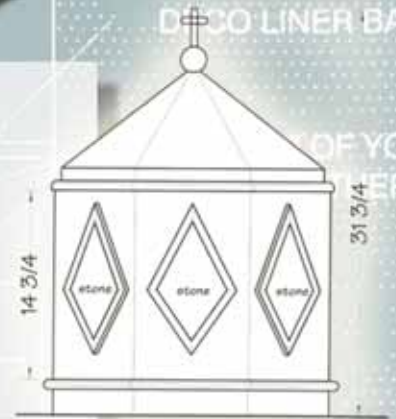
The Altar and Ambo Committee, consisting of ten members of the parish, met in October 2005 to decide on a design for these two significant pieces of furniture for the church. After many months of discussion and prayer, they came to a consensus for all wood pieces.

Abbot Marcel mentioned that the altar should represent not just the "altar of sacrifice" but also the "table of the Lord." The size of the altar, five by seven feet, is massive enough to be seen from the entire church as the focal point of the sanctuary. The base has curved supports rather than straight legs. The ambo (pulpit) is of a similar style. The final design was accepted from Ratigan-Schottler.



"...I will go up to the altar of God, the God of my gladness and joy..."
- Psalm 43:4

The tabernacle is special and unique. Ryan Payne of Sturgis Materials, Kansas City, delivered a rough design using African hard woods, bubinga and wenga with polished granite insets. The tabernacle will sit on a pedestal of Dakota granite.



The Art Committee recommended that the two main devotional niches or alcoves be devoted to the themes of Annunciation and Pentecost, as these are 2 of the 3 times in scripture which describe the manifestation of the Holy Spirit (the 3rd being the Baptism of Jesus, represented in the Baptismal Font). It suggested that the most eastward facing niche be Annunciation, as it would be illuminated first in the day. The most westward niche will be Pentecost, illuminated by the setting sun.

Most depictions of the Annunciation are in paintings, so this one in sculpture is indeed unique. The material is bonded marble, which maintains the luminosity of marble yet is more durable.

Alice Manzi of New York was commissioned to create this one-of-a-kind piece. Ms. Manzi has exhibited in regional, national and international shows and her works are in the permanent collections of two museums as well as in private collections, churches, and other religious facilities.



6" X 6" TUMBLED
STONE TILE

scale: 1/2" = 1'



Baptismal Font

Inspired by the Cathedral of Our Lady of the Angels in Los Angeles, California, the baptismal font is designed for full immersion baptisms and is prominently located at the main entrance to the nave. This also serves as a reminder of our baptism as we enter the church each week.

When designed by GLPM, this baptismal font was given four taller basins of holy water for easy access to parishioners coming and going from mass. There is also a set of removable stairs at either end which can be set out for easy access when there is a baptism.

Holy Spirit Catholic Parish
bapistry march 28, 2006



"After Jesus was baptized, he came up from the water and behold, the heavens were opened, and he saw the Spirit of God descending like a dove coming upon him." - Matthew 4:16

Father Tierney discovered artist Deb LeAir at the Brookside Art Fair and commissioned her for the custom tile work. He thought that the baptismal font offered a unique opportunity for this type of artwork to be viewed and appreciated by parishioners.

Deb, a resident of Minnesota, has been creating art in one form or another since the 1970s. She has been a full-time artist since 1996 when she started her own business creating this style of hand-carved clay.



The creation of the Christ figure, like all of Derrell Southern's works, was greatly dependent on the dialogue and visual insight from those with whom he was in contact.

The main visual objective of this sculpture is to show that Jesus has given his total self to humanity. He is ready to serve God in an ultimate way. The pain and suffering has been transformed into a relaxed and calm image.

Most of Derrell's works have been centered around religious art. Numerous small works have been styled in several exotic hard woods. His works are symbolic of the human spirit. He is a local Kansas City artist with work showcased in Kansas, Missouri, Washington DC, Louisiana, Iowa, California, Arizona and New York. Derrell's ideology toward art of all forms is that everyone is an artist, brought into this world with God's inborn talent. We must work hard at this talent in order to fulfill our success in serving the Lord.



Corpus

"...This is my beloved Son, with whom I am well pleased..." - Matthew 17:5



In building the new parish church, Holy Spirit considered music needs for both now and the future. A new pipe organ would be desirable, but not financially practical during this building phase.

A good short and long-term solution is the Rodgers Masterpiece series organ. While it looks and operates like a standard pipe organ console, all of its pipe organ sounds are stored in digital computer memory, then recalled when the organist plays.

Those who hear the Rodgers Organ acknowledge that it produces a very fine pipe organ sound, as many parishes have installed Rodgers Organs. Holy Spirit's organ will be custom-installed by Stephen Wittman, president of Contemporary & Classic Church Organs of Kansas City. In addition, this instrument will be capable of recreating modern musical sounds that many parishes are incorporating through the addition of digital pianos, keyboards, and synthesizers.

Over the long-term, this Rodgers Organ can be converted to a pipe organ, should a donor become available, making this a good investment for the parish today and into the future. Surely people will be blessed by the beauty and magnificence of its sounds for many years.

New to Holy Spirit's worship space is a magnificent concert-quality grand piano, handcrafted in the United States by the Mason & Hamlin Piano Company. The quality of this instrument is impressive in its craftsmanship as well as in its sound. Some prominent pianists and music critics regard this piano (Mason & Hamlin's 7 foot Model BB) on par with – or surpassing – comparable Steinway pianos, which are considerably more expensive (even though the Mason & Hamlin is the costliest piano to build in the world.)

The sound of this piano is particularly rich and well balanced, with resonant bass tones, clear, warm tones in the middle range, and almost bell-like sounds in the upper notes. For pianists, this instrument is a delight to play, as it is very sensitive to the player's touch and capable of producing a wide range of beautiful, expressive sounds, from the subtlest to the loudest and most powerful.

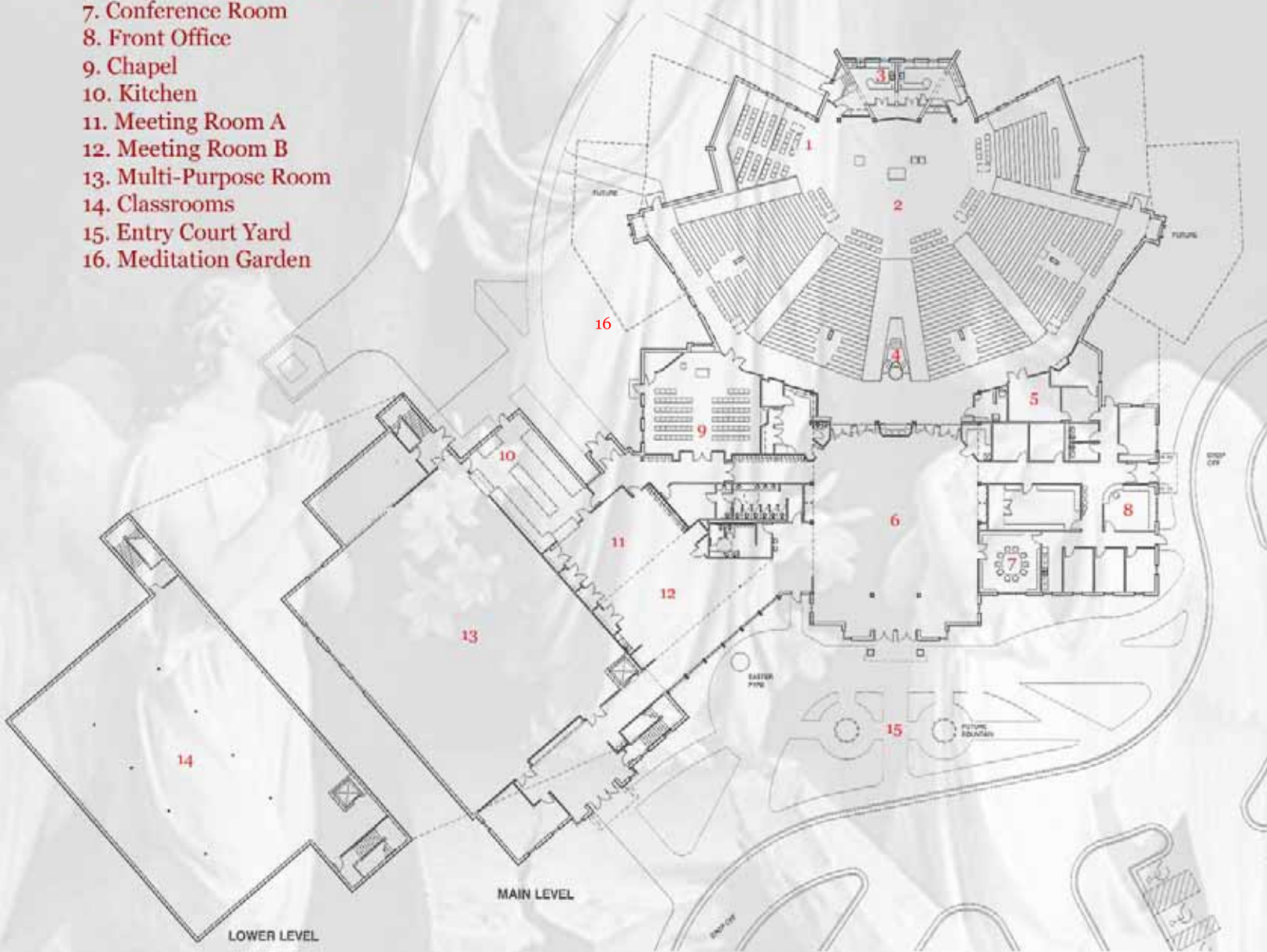
The structure of the piano is also impressive and especially well suited to the physical environment of the worship space. Unique to Mason & Hamlin is hardware that maintains constant pressure on the soundboard to withstand fluctuations in temperature and humidity. Because of this, the piano should stay in tune longer and require less-frequent repair.

This particular piano is six years old. It was acquired from a recording studio in Lenexa, Kansas (Airborne Audio). They selected this instrument for their studio after auditioning 70 models and brands of piano to find the one that produced the best sound.



Legend

1. Choir/Music Area
2. Sanctuary
3. Working Sacristy
4. Baptistry
5. Reconciliation Room
6. Vestibule/Gathering Space
7. Conference Room
8. Front Office
9. Chapel
10. Kitchen
11. Meeting Room A
12. Meeting Room B
13. Multi-Purpose Room
14. Classrooms
15. Entry Court Yard
16. Meditation Garden



Charter Members of

Holy Spirit Parish - 1979

Gary & Dolores Allen
Charles & Helen Brock
Mary Lou Collette
Jim & Lissa Cross
George & Karen DeBitetto
John & Anita Delaney
Mike & Sheila England
Leo & Anna Falco
Alberta Ferguson
Jane Fick
Daniel & Jennifer Fulk
Bill & Jaylene Grady
Marjorie Green
Leroy & Judith Hainley
Michael & Lucille Hall
Richard & Sandra Holden
Thomas Jewitt
Robert & Ann Keays
Ron & Mary Lacy
Father Roger Miller
Lawrence & Mary Nagel
Larry & Betty O'Brien
Hugh & Mary Ostrander
David & Ruth Redding
Ronald & Yong Cha Ruisinger
Mary Patricia Sieling
Pat & Gloria Starner
Elmore & Ramona Sherman
Jack & Teresa Steele
Kay Talbott
John & Mary Ann Tepper
James & Marlene Thoms
Wayne & Irene Weinzirl
Dick & Tan Welch

"During 1992-1993, we were in 'the Barn' but we made lots of good friends and we loved Father Miller."
- Dolores Allen

"Who could believe it? Holy Spirit Church was started in the basement of Greenwood Elementary!!! All I had to do was dress, put on my hat, cut through the front pasture, walk 1/2 a block & I am at church. What on earth could be any easier?" - Mary Lou Collette

Betty O'Brien's husband Larry was raised in the log cabin on the grounds of Presentation Parish. Father Miller was a golfing buddy of Larry's, and when Fr. Miller was appointed to begin Holy Spirit Parish, he asked Larry to come to Holy Spirit Parish and help him.

Betty remembers the first Holy Spirit Ladies Guild meeting. It was at the home of Beth Gidley in 1979. Betty remembers that Beth served some outstanding oatmeal cookies (the recipe is still a huge favorite in their family). Betty was appointed first treasurer of the Ladies Guild that year.

"When we started going to Greenwood Elementary, our kids were teenagers and they thought the cafeteria was great because it wasn't much like a church."
- Helen Brock

"I was at the dedication of the current church and it was one of Bishop Boland's first dedications. There was a reception afterwards and he stayed to visit with all of us. He is a very nice man."

- Ron Lacy



"The 'little haybarn' as Father Miller called it was really a special building because it was something that was really ours."
- Teresa Steele

Thank you, St. Jude, for answering our prayers. -The Shermans

Gene Rolfe, 1953-1999, husband, father, friend, musician, teacher-LOVE YOU

Peace! Dave & Judy Adams

Loving memory of Anna Marie (1983-00) and Walter Thomas Ellebracht (1981-00)

Our Thanks, H.S. Parish, for guidance, friendship, prayers. -The Shermans

"For we were all baptized by one Spirit into one body," 1Cor12:13.

Peace be with you. Dr. Kent & Karen Noel

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This committee began as the "Church Tour Group," which also included Pat Quinn and Bonnie Mathews

Special Thanks to:

Paul Hinds, the man who unlocked the gate each morning and whose artistic eye can be credited for a number of the wonderful photos found within this book.

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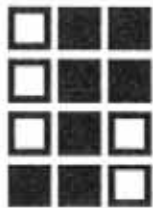
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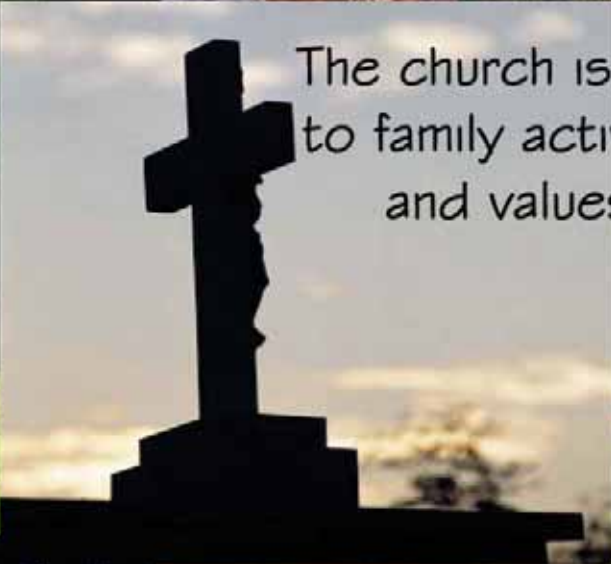
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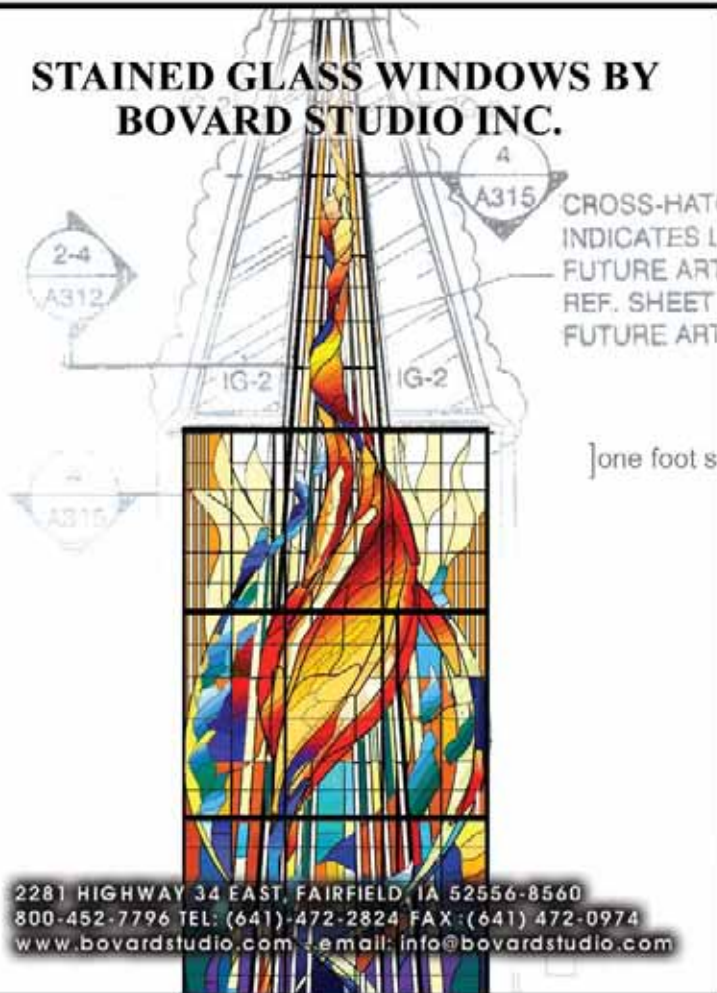
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